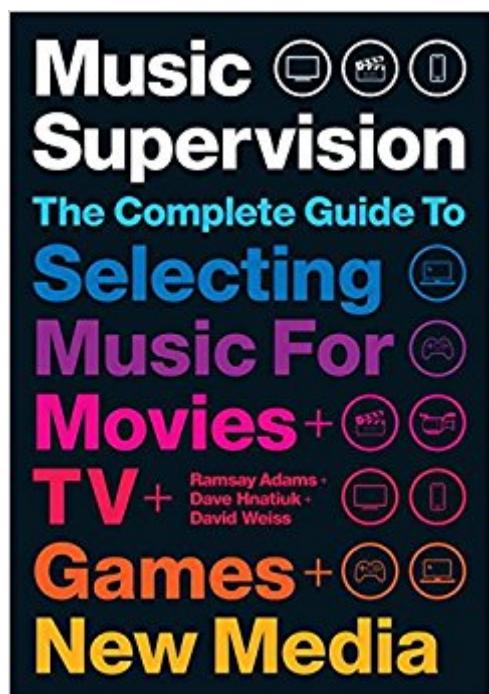


The book was found

Music Supervision 2: The Complete Guide To Selecting Music For Movies, TV, Games, & New Media



Synopsis

The newly revised, definitive book on music supervision, which guides you through real-world scenarios and legal landmines, explores sound design, and profiles key players. Music supervision, or matching music to all the different mediums from films to ring tones, is one of the fastest-growing careers in the music industry, but finding the winning song for a national ad campaign or compiling a platinum movie soundtrack takes more than just good taste. Music supervision today requires serious multi-tasking and the ability to navigate licensing, relationships, and cultural trends with ease. This book guides you through real scenarios and legal landmines you might encounter; it explores sound design and profiles key players with insightful interviews, while providing project form templates that will save time for seasoned music supervisors. This is the only guide to the career of music supervision and is ideal for the music student, musician, industry executive and of course, for those who want to break into the field of music supervision. Authors David Weiss, Ramsay Adams and David Hnatiuk are all renowned figures in the procurement and supervision of music and they apply their combined knowledge and experience to give the best possible advice and tell you how to get the job!

Book Information

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Customer Reviews

Ramsay Adams is a film and television music supervisor, author, educator and advocate. He has worked as the Music Supervisor for Fox News Channel, as well as the music supervisor of many films including The Break Up Artist, Heights, Anger-Eaters and Justice. Dave Hnatiuk is a music for

media producer/music supervisor as well as a published text-book author, sound designer, voice-over artist, and public speaker. His clients include ABC Sports, Stars Network, American Star Academy, FXDD, The American Heart Association, Harley Davidson, The NASA Space Program, The Ad Council, Tribeca Films, The Director's Guild, The International Academy of Television Arts and Sciences, Nickelodeon, and more. David Weiss is President of D Media, Inc. (www.dwords.com), co-founder of SonicScoop (www.sonicscoop.com) and is an internationally published freelance journalist. He is the NYC editor of Mix magazine, the world's leading professional audio publication, and his work has appeared regularly in publications such as Systems Contractor News, Archi-Tech, Digital Television, TV Technology, Time Out NY, Remix and Drum! magazine.

Formatting is messed up. Good content.

I took a class that used this book and the information about this little known area of the Music Industry is fascinating. The interviews from industry MXSup's were really enlightening and got down to brass tacks on what a career in this field entails. Describes current software and other tools that are need to work in this field as well as some amusing stories. The accompanying website didn't have much on it - a few simple excel forms but the book was where the content was. Great resource for burgeoning supervisors, professors in the music industry or indie artists looking to place their music.

I have enjoyed this publication. My music career has taken a "big step" forward thanks to what I have learned. Thank you.

Very comprehensive review of the ins and outs of what it takes to work as a music supervisor.

Concise and well written, with interviews from people in the industry that matter. Please write another book, authors.

Really enjoyed this book. Very simple , straight to the point. Love the interviews with different music supervisors, and roles available..

This is a very timely book about a vital subject. "Nice work if you can get it..." This book gives the

overview of the profession and just what it takes to prepare yourself.

Great book, came in great condition just as promised, would recommend seller and book to anyone!!!

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